Post CBS Standard Models info

Scope

This is intended to cover the post CBS Standard Stratocasters SSS only, which I am taking to be the following models:

American Standard V1	1986-2000	
American Stratocaster	2000-2007	
American Standard V2	2008 to now	
Standard Stratocaster V1	1985-1989	
Standard Stratocaster V2	1988-1991	Note overlap of dates it is said that production of this
		model then moved to Mexico

American Standard Stratocaster

V1 1986-2000

Headstock	Small 2 string trees with Truss R A at headstock end		
Logo	As final CBS era Fender in silver outlined in black s/n below the logo, in about 1997 changed to modern		
	spaghetti logo with s/n on the back.		
Pickguard	White 11 Screw Laminated Plastic White Controls		
Bridge	2 pivot/vibrato unit		
Neckplate	4 bolt micro tilt adjuster		
Neck	Fretted Maple or Maple with Rosewood 22 medium jumbo frets		
Body	Sunburst or Colours Alder or Ash		
PUPs	3 White 6 polepiece 5 way selector		
Notes	Hard Tail available from 1998 with six saddle through body stringing. Colours came and went but as at		
	1999 options were 3 Colour Sunburst, White Blonde, Olympic White, Black, Natural, Inca Silver,		
	Aquamarine or Purple Metallic		



1993 approx American Standard.

American Standard Special Editions

There are several Special Editions

1993 Special Edition has Gold Plated Hardware Commemorative Gold Neckplate and White Pearl laminated pickguard

1994 Special Edition Black or Blonde only with commemorative neckplate and grey pearl or tortoiseshell pickguard

 $1996\ 50^{th}$ Anniversary Commemorative Neckplate Maple with Rosewood neck only and body sunburst only gold plated hardware

American Stratocaster

2000-07

Headstock	1 string tree with Truss R A at headstock end. Staggered Height Tuners	
Logo	Modern spaghetti logo with s/n on the back.	
Pickguard	Parchment, white, black or coloured 11 Screw Laminated Plastic 3 Controls	
Bridge	2 pivot/vibrato unit	
Neckplate	4 bolt micro tilt adjuster	
Neck	Fretted Maple or Maple with Rosewood 22 medium jumbo frets	
Body	Sunburst or Colours	
PUPs	3 White 6 polepiece 5 way selector	
Notes	Hard tail version to 2006 6 saddle small bridge through body stringing	



American Stratocaster 2003 ish

There are a couple of special editions

50th Anniversary Model 2004 Commemorative neckplate, locking tuners and f/b Fretted Maple only

60th Anniversary Model 2006 Commemorative neckplate commemorative headstock logo with Jewel inlay maple and rosewood f/b only

American Standard Stratocaster

V2 2008 onwards

1 string tree with Truss R A at headstock end. Staggered Height Tuners	
Modern spaghetti logo with s/n on the back.	
Off white 11 Screw Laminated Plastic 3 Controls	
2 pivot/vibrato unit bent steel saddles	
4 bolt micro tilt adjuster	
Fretted Maple or Maple with Rosewood 22 medium jumbo frets	
Sunburst or Colours	
3 White 6 polepiece 5 way selector	
Hard tail version to 2006 6 saddle small bridge through body stringing	

Colours come and go as you can see by referring to catalogues on the Fender web site 2010 to 2014 are available 2014 changed to aged plastic parts and Custom Shop Fat 50s pickups

Pictures below are of a 2008 American Standard and a 2014 brand new one.













Standard Stratocaster

I have no certainty that the information on this model is accurate and no pictures

V1 1985 1989

It is hard to find much reference to this it doesn't appear in Tony Bacon's or Duchossoir's listings and I can only find it in The Ultimate Fender Book (p127) and even then the picture does not match the description. The limited information below is from that book and is all I can find. The pictures show a different guitar the so called "Dan Smith" 2 control model.

Headstock	Small 2 string trees truss rod adj at headstock
Pickguard	White 11 Screw Laminated Plastic white controls
Bridge	2 pivot bridge/vibrato unit locking type from 1988
Finish	Sunburst or Colours
Neck	22 frets Fretted Maple or Maple with Rosewood locking nut from 1988
Body	
PUPs	3 White 6 polepiece
Other features	

V2

This again is hard to find anything on and doesn't appear in Tony Bacon's lists either, but the ultimate guitar book suggests that this is a continuation of Squier 50s and 60s replicas and that this was the basis of the standard Mexican models from 1991.